BEAT

HAMILTON LIFE

ROCHESTER

VOLUME XXXI — HAMILTON COLLEGE, CLINTON, N. Y., WEDNESDAY, APRIL 24, 1929 — Number 22

Dr F C Ferry

COLUMBIA WINS OVER HAMILTON IN DEBATE HERE

Audience Gives Visitors 49-21 Decision on Merits of Presentation

INSTALLMENTS UPHELD

Nephew of Kenesaw M. Landis Is One of Invaders Supporting Installment Plan

By an audience vote of 49 to 21, Columbia University defeated Hamilton in a debate held in the College Chapel Friday, April 19, at 8:15.

The question: "Resolved, that this house deplores installment buying," was argued in the affirmative by Hamilton and in the negative by Columbia. Kenesaw M. Landis, nephew of the baseball czar; T. Richard Witmer and Arthur B. Krim, composed the visiting team, while Joseph B. Fanning, Robert L. Wilson and John H. Niemeyer debated for Hamilton. Professor Willard B. Marsh presided throughout the debate.

That the system of installment buying has a deplorable social effect, that it is unethical, and that it will bring on a business depression, were the main arguments of the Hamilton team.

Luxuries Displace Necessities

"Under the installment plan," the affirmative stated," people are yielding more and more to the buying tendency, purchasing the luxuries and niceties of life rather than the necessities, pledging their wages for months and years in advance, and falling hopelessly into debt when income ceases. Finance companies, which generally handle the installment system for the producers and dealers, are stealing from the poor by profiteering and by repossession of goods in case of delayed payment."

"Although the country is at the peak of prosperity, the greatly expanded credit of the installment system will bring on a business depression which will hit not merely a few, but thousands of the middle and lower class people," Hamilton claimed.

Columbia's Case

In opposition to these arguments, Columbia stated that this system brings the benefits of modern civilization to the masses ,and that it is justified as an economic blessing and necessity.

"There is little danger of business depression," they concluded, "because of over-expanded credit service, the credit outstanding under the installment system is only 2 per cent of the total credit debt of the United States. The plan is economically justified, because it gives the purchasing power necessary to support mass production. A man who formerly frittered away his money on trifles, now is able to undertake the purchase of worthwhile articles, bettering his condition and promoting progress and prosperity."

Krim of Columbia made the best argument of the negative for the evening, while Niemeyer of Hamilton spoke best for the local team.

—H—

Several members of the Class of 1928, who are now attending the Harvard Law School, visited the Hill during the past week. Robert L. Reed and Kenneth W. Watters, jr., were guests at the Sigma Phi Place, and Dudley L. Moore was the guest of Alpha Delta Phi. Other visitors on the Hill last week were Joseph H. Durkee, also of the Class of '28, who is now at M. I. T.; and George H. Barlow, III, ex-member of the Class of '28.

Calendar

Wednesday

Lecture by Mr. J. M. Fitzgerald in the Biology Lecture Room at 8:15.

Thursday

Debate with Albany State Teachers at Albany.

Friday

Delta Kappa Epsilon will entertain at a Senior Smoker. Professor Hawson will speak on "Psychological Leadership."

Saturday

Baseball game with Rochester at Rochester.

Musical Art Society concert in the Gymnasium at 8:30.

Sunday

College preacher, Rev. Paul Sherer of the Lutheran Church of the Holy Trinity, New York City.

Monday

Biology Moving Picture in Commons at 8:15.

milton Proud of Campbell, Says Ferry

President Ferry, at Chapel Thursday, gave a short address in eulogy of James H. Campbell, '30, who died in Faxton Hospital, April 16, from complications following an appendicitis operation.

President Ferry said in part: "The College has experienced a tremendous loss by the death of Jim Campbell. Honest in all that he undertook to do, earnest in his work, a good sport, he typified the sort of fellow that Hamilton is always proud of. He came to College with a clear record, and his record to date shows that he has never failed in any course since his arrival here. The College will always cherish his memory."

The funeral was held at the home of his parents, in Binghamton, Thursday. Not only did all his fraternity brothers and members of the Executive Council attend the last rites, but also many of his other friends from College. Numerous floral tributes from his many friends, from the Hill fraternities and from the athletic squads, were proof of his popularity. As President Ferry said, "The College will always cherish Jim Campbell's memory."

DEATH OF MRS. GELAS MOURNED

Wife of Fencing Coach Dies After Six Weeks' Illness; Had Many Friends

College Hill has suffered a genuine loss in the death of Mrs. Jean Marius Gelas, wife of the Hamilton fencing coach, who died Saturday afternoon following an illness of six weeks. Death was caused by a relapse following pneumonia.

The sincere respect with which Mrs. Gelas was regarded by undergraduates and members of the college community was evidenced by the large assemblage which attended the funeral in the College Chapel. This was conducted by Professor Howson.

The service was simple and included chiefly the reading of Scripture. Professor Shute, at the organ, played the funeral march from Beethoven's Third Symphony and the text was given by Dr. Ferry. Nearly fifty floral pieces were contributed by the various athletic teams coached by Mr. Gelas, the fraternities, the faculty, and the many friends of the Gelas' off the Hill.

Following the service the cortege marched to the cemetery where Professor Howson presided. Pall bearers were chosen from the fencing and soccer squads.

Although she had only been at Hamilton since the fall of 1921, Mrs. Gelas had won a place in the hearts of all who knew her—and that number was many among Hamilton men. Her genial good nature won for her many friends. She always had a particular love for Hamilton and for all its institutions.

She came to America in 1902, on a honeymoon tour following her marriage to Mr. Gelas in Cannes, France. Had she lived ten days more she would have been able to celebrate the 27th anniversary of this event. Before coming to Hamilton the couple spent some time at Cornell and at West Point.

Mrs. Gelas' maiden name was Elisa V. Miegge. She was born in Nice, France, 55 years ago. Besides her husband she is survived by one brother, Desire, in La Seyne Sur Mer, France.

—H—

Mid-Semester Warnings Awe and Amuse Students

Once again the mid-semester warnings have made their appearance to awe or amuse the underclassmen. The report reveals that 50 sophomores and 56 freshmen are, as a result of the quizzes of the professors, failing to grasp a working knowledge of certain of their courses. The great difference between the two classes is the number of hours in which they are lagging behind. The sophomores are 228 hours in arrears, while the freshmen have a grand total of 330 hours.

For individual achievement, the sophomores hold the honors, with 15 as the record number of hours posted. The first-year men have managed to get no more than 12 hours for any individual. Practically one-half of the freshman class is posted, with an average of six hours per man. Less than half of the second year men are posted, with an average of four hours per man.

CHOIR WINS PRAISE AT NEW YORK AND VASSAR

Concert at Guild Theater in Metropolis Follows Successful Song-fest With Vassar Girls — Distinguished New York Audience Pleased.

With the presentation of its annual New York recital in the Guild Theater Sunday evening, the College Choir, under the direction of Professor Fancher, added another chapter to Hamilton musical history. Attended by a large, enthusiastic audience, which filled the theater, the New York concert followed in the wake of a most successful joint recital with the Vassar College Choir on Saturday evening at Poughkeepsie.

Despite determined interference on the part of the weather, both recitals drew large crowds. Seldom has the choir sung to more appreciative audiences than those which responded to its work in New York and Poughkeepsie.

Distinguished New York Audience

The audience at the New York recital was of a very distinguished character, having among its number Samuel Hopkins Adams, Winthrop Ames, Lynn Fontanne, Morris Gest, Will Irwin, Otto H. Kahn, Alfred Lunt, Deems Taylor, John V. A. Weaver and Alexander Woolcott. Appearing on the program were the names of some 90 patrons and patronesses, most of whom were present on the occasion of the choir's singing. The list was a very imposing one, including names of note in the musical, theatrical, journalistic and business worlds. Such an aggregation of notables as patrons expresses in no uncertain terms the recognition which the choir has come to hold as a result of the efforts of Professor Fancher.

Heyl, '28, Is Soloist

Of the numbers sung, **The Crucifixion Aria,** a negro spiritual, arranged by Fritz Buchtjer and sung by Henry Heyl, '28, as soloist, proved very pleasing. Mr. Heyl had been suffering for several weeks from an acute attack of laryngitis, which, fortunately, cleared up sufficiently to allow him to sing. **Lobe den Herren,** a chorale, and **Zion Hort die Wachter Singen,** a motet, both German pieces, met with much favor, as did **Hospadi Pomilui,** the final number. This litany from the Russian liturgy received such applause that it was rendered again as a special encore.

Crusaders' Hymn, with solo part sung by Mr. Heyl, to obligato accompaniment by the choir, came in for a goodly share of applause. Spirited appreciation at the conclusion of the various numbers called for frequent encores, to which Professor Fancher and his choir graciously responded.

Vassar Recital Successful

Saturday evening the choir sang in joint recital with the Vassar College Choir of some 90 voices. The concert was given in the auditorium of the Poughkeepsie High School before a very responsive audience. The two choirs alternated on the program, presenting a fine contrast, each group serving as an admirable foil for the other.

The Vassar Choir, under the direction of Professor E. Harold Geer, made a beautiful picture, with the girls all dressed in white, each wearing a slender corsage of sweet peas. In spite of lack of experience in public recitals, the Vassar Choir performed with much distinction. After the fashion of the St. Olaf Choir, the girls sang without musical score or accompaniment, dispensing even with the initial chords.

Upon arrival at Poughkeepsie Saturday afternoon, the choir drove to the Vassar campus, where the men were dinner guests of the Vassar girls. Following dinner, they enjoyed a short dance or Vassar "J," prior to leaving for the recital.

—H—

HOWSON SPEAKS ON LEISURE TIME

"Leisure Time as an Investment" was the subject of Professor Howson's address Monday night before members of the Council of Social Agencies at the Civic Club in Utica. Professor Howson, who is chairman of the Oneida County Mental Hygiene Committee, stressed the necessity of capturing the constantly increasing number of leisure hours as a means of completing the values of life.

The formula for leiure time, he said, is somewhat analogous to the old-fashioned recipe for roast duck which started off with the advice, "first catch the duck." Despite the fact that the eight hour day and the less common five-day week have been introduced into our industrial system, many people do not derive any benefits because they do not properly invest their leisure time.

According to Professor Howson, the gainful life is one in which work is mixed with the proper amount of leisure, and the right investment of this leisure is recreation. Recreation implies full relaxationfrom the cares of life in order to bring about its desired benefits. "Taylorism," he said, demonstrated the importance of recreation in industrial efficiency by proving that the man who works fewer hours a day, thereby getting sufficient recreation, accomplishes more than the man who works ten or more hours a day. This also proved, by actual experiment, to be true in England during the war.

BIOLOGY FILMS OFFERED SOON

Through the efforts of Professors A. P. Saunders and W. N. Hess, Hamilton students will be afforded an opportunity to see on the screen, some of the most interesting phenomena known to biological science, dealing with the division and growth of tissues and normal cells. The pictures will be shown in the Hall of Commons on Monday night, April 2[illegible] and should be of interest not only to those enrolled in biology courses, but to the entire undergraduate body.

The pictures as presented are arranged in three films and were released only four months ago after extensive study and experimentation. They were taken in the Cancer Research Laboratories in Cambridge and London, England, and were shown for the first time in this country at the annual meeting of the American Association for the Advancement of Science, held in New York during the Christmas holidays. It was at this meeting that Professors Saunders and Hess first saw them and became interested in having them brought to the Hill.

The taking of the pictures was accomplished in a very interesting manner. The cells and tissues shown in the slides were photographed by means of a cinematograph camera placed over a microscope, which itself was encased in an incubator to maintain an even temperature for the cells. Some of the pictures as they are projected on the screen are magnified 78,000 times ,from which one may realize some idea as to the accuracy and care necessary in the taking of the picture.

The films will be shown twice, first at a normal rate of speed and then at a much slower rate. During the intermission, Dr. Hess will explain some of the slides and the phenomena involved, so that a more intelligible understanding may be had of the films from the second showing.

Subscriptions for 1930 Hamiltonian Should Be Made At Once; No Excess Copies Will Be Printed

Those who have neglected to sign up for the 1930 Hamiltonian are urged to do so immediately. There will be a smaller number printed this year than usual, as the editors feel that in past years unsold copies have been so much dead matter. In consequence, there will be no excess books, and those who have failed to apply for copies should see the Circulation Manager or Business Manager, at once.

The editors feel that it would be appropriate to dedicate the forthcoming Hamiltonian to James H. Campbell, '30, who died on April 16, and class sentiment seems to favor the idea strongly. Although the action would necessitate some changes in make-up, in all probability it will be done.

Work is progressing entirely to the satisfaction of Editor Ives and Business Manager Fraser, and it is anticipated htat the book will be ready for distribution by the middle or latter part of May. The editors refuse to divulge composition plans, but it is understood that the book will be larger than usual, due to the size of the feature section. This part of the book is to be a burlesque of the college catalogue, worked out in full detail. Such a feature section has never been used in Hamiltonians, and it is expected that it will add greatly to the readableness of this year's book.

Choir Highly Praised By Metropolitan Press

In recognition of the choir's recital Sunday evening, the metropolitan papers spoke words of high praise.

The New York Herald-Tribune: "The Hamilton College Choir, conducted by Professor Paul A. Fancher, sang a well-chosen program last night at the Guild Theater. The 60 singing students, wearing black gowns with red and gold facings, presented an unusually effective stage picture, and proved a well trained chorus with a usually laudable quality of tone. The flowing measures of the Buxtehude motet gave an impression of slight uncertainty, but in general the Hamiltonians sang with confidence and precision, good shading and interpretative effectiveness in one of the season's best college choral programs."

The New York World: "The Hamilton College Choir, arriving just as the season fades, nevertheless gave an unusually competent performance at its annual concert in the Guild Theater last night. The chorus, led by Prof. Paul A. Fancher, sang various choral lays. An audience of admirers attested its approval."

The New York Evening Journal: "The Hamilton College Choir came down to New York for its yearly concert last night and greatly interested a very large audience at the Guild Theater. Under the vital direction of Prof. Paul A. Fancher, this excellently trained chorus of young men sang ancient motets and anthems, as well as more modern works and a number of negro spirituals. For both energy and variety of effect, the choir is remarkable."

ROCHESTER HAS POWERFUL NINE

Hamilton Will Face Many Veterans in Opening Game of Season — Outdoors Since April 1

With the Rochester nine well drilled for the encounter, the odds will be against the Buff and Blue when it takes the field for the opening game of the season Saturday. The Flower City squad has been holding practice on the diamond since April 1, while Hamilton has held only one outdoor session since the Easter vacation.

The return of three veteran battery men and last season's entire infield further increase Rochester's advantage over the Hill nine, with but three letter men on the squad. Rochester has held several practice games with the reserves during the past week, while the Buff and Blue has not as yet been able to use the infield on the Hill diamond.

Knox, Chatfield, and Calkins are the only Hamilton letter men who have returned to the squad. Knox, last year's leading pitcher, will be unable to pitch because of an injured arm. Instead, he has been assigned to a berth in the outfield. Chatfield has been made over from a catcher to a pitcher, and will probably attend to most of the twirling for the coming season. When not on the mound, he will handle the job at the receiving end.

The squad boasts another senior moundsman in Calkins. In addition, Eggleston and Stevens are likely candidates for the pitching assignment. While Chatfield is on the mound, Bill Stevens will probably be given the job behind the bat.

Although the weather has hindered the team from taking to the outdoor diamond, practice has been going on daily in the gym. Except for pitchers, the work has been mainly confined to batting. Bunting and pepper batting have been the order of the day.

—H—

Royal Gaboon Laughs At Expense of B. S. A.

The April issue of the Royal Gaboon which has recently appeared, provides plenty of laughter at the expense of the Boy Scouts. Taking the form of a burlesque on **Boy's Life,** the new number to use the words of its issue editor, Robert L. Webster, "provides gentle ridicule of one of our tried and true American institutions. We enjoyed scouting then and now we enjoy even more laughing at our pueril antics."

MUSICAL ART SOCIETY PLANS LAST RECITAL

Program Offered by Professor Shute's Madrigal Singers And Rochester Dancers

ELIZABETHAN PROGRAM

Coming Recital Is In Accord With Increased Interest In Old English Songs

One of the most ambitious programs ever attempted by the Hamilton College Musical Art Society will be given in the Gymnasium Saturday night, at 8:30. At that time, Professor Berrian R. Shute will present as entertainers, a group of Madrigal Singers, especially trained for this occasion, and a representative delegation of folk dancers from the Rochester Folk Dance Society.

The entire program is in keeping with the recent revival in England of the Elizabethan Madrigals which was the chief contribution to the earliest period of musical composition in England. This revival has previously been popularized in this section by the appearance of Canon E. H. Fellows sometime ago in a Myer's Lecture on **The Elizabethan Madrigals,** and by the recitalof the English Singers in Utica two years ago.

Such a program has rarely been attempted in this country because the songs involve such intricate rhythmical changes. In preparation for the Saturday appearance Professor Shute has been drilling a group of the most talented singers in this section since early last winter. The concert was originally arranged for some time in December, but was postponed because of Mr. Shute's illness.

The Rochester folk dancers have received the support of the Eastman School and are practically an integral part of that institution. They are particularly familiar with the English Morris Dances which will comprise their Elizabethan program.

General admission for non-members will be $1. This is the last meeting of the Musical Arts Society for the year and announcements of the elections of two sophomores to the Executive Board will be made next week.

The Program

I.

Weelks, Hark, All Ye Lovely Saints.
Gibbons ..... The Silver Swan
Wilbye ..... Oft Have I Vowed
Weelks, ... Sing We at Pleasure
Madrigal Singers

II.

Country Dances:
Helston Furry Dance, My Lady Allen Gathering Peascods.
Morris Dance..... Lads A Buchum
Folk Dancers

III.

Dowland ..... Go Crystal Tears
Now, O Now I Needs Must Part
Mr. Dorrance
Morley, When Lo, By Break of Morning
Mrs. McCormick, Mrs. Wortman
Leave Now Mine Eyes Lamenting
Mrs. McCormick, Mr. O'Hanlon
Arise, Get up My Dear
Mrs. Wortman, Miss Ueltschi, Mr. O'Hanlon

IV.

Country Dances, Jenny Pluck Pears
Hey, Boys, Up We Go
Morris Jig ..... Ladies' Pleasure
Country Dance ..... The Running-Set
Folk Dancers

V.

Benet ..... Flow O, My Tears
Byrd ..... Though Amarylles Dance in Green, Lullaby
Morley, Now is the Month of Maying
Madrigal Singers

VI

Morris Dance ..... Trunkles
Country Dances—
1—Nonesuch
2—Newcastle
3—The Cent Man of Ballangigh
Morris Dances—
1—Leap Frog
2—Green Garters

Try Vagabonding

Thursday, 1:30; Monday, 1:30; Wednesday, 1:30—**Die Walkurie** (Professor Shute, Root Hall).

Thursday, 3:30; Friday, 1:30; Tuesday, 1:30—**Brahmn** (Professor Shute, Root Hall).

Monday, 8:30; Wednesday, 8:30; Friday, 8:30—**The Mexican War** (Professor Bonham, Truax Hall).

Monday, 10:30; Wednesday, 10:30; Friday, 10:30—**The Rise of the Progressive Latin American States** (Professor Bonham, Truax Hall).

Tuesday, 10:30; Thursday, 10:30; Saturday, 10:30—**The French Revolution** (Professor Bonham, Truax Hall).

HAMILTON LIFE

Affiliated with Pi Delta Epsilon

(Established 1899)

Published Every Wednesday in the College Year in the Interests of the Undergraduates and Alumni of Hamilton College

Business Office, 401-403 First Street, Utica, N. Y.

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Address all business communications to the Business Manager at either 401 First St., Utica, N. Y., or Delta Kappa Epsilon House, Clinton, N. Y. All other communications should be addressed to the Editor-in-Chief.

Subscriptions, $2.50 a year. Single copies, 10c. Advertising rates on application to the Business Manager.

Subscribers who fail to receive their paper promptly are requested to notify the business manager at once. Telephone Clinton 72.

News stories may be submitted to any members of the reportorial or editorial staffs, mailed to the Editor-in-Chief or telephoned to Clinton, 52.

Entered as second class matter, October 5, 1927, at the Utica Postoffice at Utica, N. Y., for same, under Act of March 3, 1897.

WEDNESDAY, APRIL 24, 1929

"Inasmuch as law doth stand upon reason, to allege reason serveth as well as to cite Scripture."—Richard Hooker.

THOUGHTS ON LOOKING OVER SILLMAN HALL

VACANT — Silliman Hall, estate of the late Y. M. C. A., formerly held by a pool room and moving picture combine, which recently died a natural death, although hastened by bad business crises. Good proposition for the right man.

We have created an advertisement. Our next duty is to answer it.

Broadly speaking, there are only three possible things that can be done with Silliman Hall. It can be torn down; it can be left vacant, or it can be used for some designated purpose.

We see no reason for tearing it down. The building is in excellent condition, it is interior is decorated with solid oak, its heating facilities are among the best in the college. If it were the worst building on the campus the proposition might be debatable. However, even a cursory examination of North College, the Gymnasium or the Infirmary reveals that this is not the case.

We dismiss the proposition that the building be left vacant. It is too unbusinesslike to merit consideration. There is but one other course, namely, to present a plan whereby the building will be of the greatest use to the greatest number. Accordingly, we submit for your approval the following:

PLANS FOR A UNION BUILDING

Theoretically, the old Y. M. C. A. embodied the principle of a College Union. The College Bulletin confesses that it is a meeting place for undergraduates, thereby indicating a need for such. Our Y. M. C. A. has gone; and, according to a recent interview with Dr. Wicks, gone to return no more. We are, therefore, advocating nothing new when we support a Union building. We are merely agitating for a continuance of a policy which was passively recognized at the time of the Y. M. C. A.'s organization.

Space demands that we be brief. We shall merely sketch the bold outlines of our plan, list what we believe to be its advantages, and leave it to our readers to fill in the details.

On the first floor we visualize a post office, the college soda fountain, uprooted from its present site, and a lounging room. On the seecond floor we find living quarters for three seniors, who could share the duties of house manager and permanent office secretary for all publications and debate. We find also an office for one or two of the more important publications, should they so desire it; a place for a publications' telephone, a larger room containing desks for the officials of the lesser publications; reading material, furnished through exchanges, and a few comfortable chairs for all who care to use them. We discover, in addition, another room, adjoining the publication's reading room and usually connected with it by a large doorway, a second lounging room, arranged more specifically for undergraduate meetings. At Commencement, the setting up of beds in one or two of the upstairs rooms would provide a place for Neutral alumni to spend the night.

AT LEAST TEN ADVANTAGES.

Now, as to the advantages, we list the following:

First: The plan is inexpensive. Few repairs are needed on the building itself. Furniture, which is the biggest item, would be cut down somewhat by the use of that which we anticipate will be left over following the transfer this spring of nearly 50 men from dormitories to fraternity houses.

Second: As a gathering place for the student body, it would tend to increase the good feeling and esprit de corps—an advantage which was mentioned as the chief asset of the daily chapel services in a recent interview with Dr. Wicks.

Third: It would provide a suitable place for members of the down-Hill fraternities to remain between classes.

Fourth: It would increase the efficiency of Hamilton College publications by giving them a permanent telephone and permanent offices. This is especially necessary for the Press Board, which has long functioned under extreme difficulty.

Fifth: It would provide a permanent fountain at which students could get light refreshments at any time during the evening.

Sixth: It would eliminate congestion in the College Store and enable that institution to display a larger stock more advantageously.

Seventh: It would provide a post office on the top of the Hill with all the innumerable blessings of parcel post, money order and registered letter service at our very door; not tot mention providing a means to get government post cards, envelopes and air mail and special delivery stamps, without going to Clinton. It would mean less delay in the mail service, caused by delivery at wrong dormitories or fraternity houses. The inconvenience over the present delivery system is negligible since practically every member of the Hill Community passes Silliman Hall at least once every day.

Eighth: It would provide a suitable meeting place for all undergraduate boards, societies and clubs. With a soda fountain on the floor below, refreshments for all such occasions could be furnished with a minimum of trouble.

Ninth: It would provide a social gathering place for the entire college, especially for the non-fraternity group, which, with nearly a hundred men, is too large a body to be entirely ignored. There are few colleges, even under conditions similar to those here, which do not provide some gathering place for this group.

Tenth: It would, without doubt, lead to that much-desired small-college contact between student and professor. It is impossible to believe that a building containing both a post office and publication rooms could be entirely ignored by even the coldest of the faculty.

That, therefore is our plan; the need of it, and its advantages. Its details can be changed, but if the fundamentals remain the same, Hamilton will have a fairly modern and up-to-date Union Building arising Phoenix-like from the ashes of the Y. M. C. A.—a building which will perform the more modern functions of the Y. M. C. A. in a more modern way.

Hamilton Life invites discussion. The building is there. What shall we do with it?

BRIDGE TEAMS NOW ORGANIZED

Through the efforts of Wallace Bradley Johnson, Secretary of Admissions, bridge teams representing the senior class and the faculty have been organized and have already met three times, in which the seniors emerged victorious twice and the faculty but once.

The purpose, according to J. H. Chapin, '29, is to establish closer relations between members of the senior class and the faculty. Ten mem were selected originally from each group but through the use of alternates the number representing each seen at various times has been greater.

Faculty members who have played so far include Professors Carruth, Shepard, Ibbotson, Patton, Ristine and Hauch, in addition to Directors Prettyman and Winters who have upheld the honor of the Athletic Department. Some of the senior representatives are Edwards, Chapin, Knox, Hand, Mineka, Chatfield, Weston, Ingalls, Baker, Eddy, and Calkins. The next meeting will probably be held in the near future at the home of Professor Shepard.

—H—

Thirty-seven Students Hear Kedroff Quartet

Proof that Hamilton College is not without an interest in fine music was given last Wednesday evening when a number of students attended the concert of the Kedroff Quartet, sponsored by the B Sharp Society in Utica.

There were 37 students from the Hill or 8½ per cent of the student body present. This compares well with a delegation of 40, who traveled 30 miles from Colgate University to attend. This number approximated 4 per cent of their student body. The Avon Theater, where the concert was held, was filled with an audience that enthusiastically received every number presented by the vocalists.

The Kedroff Quartet, with its Russian folk songs, has already established an enviable reputation for itself in this country. Last year it was hailed as a brilliant success when it made its American debut in New York, at Carnegie Hall, and it is a feather in the hat of the B Sharp Society of Utica to have been able to engage such talented vocal artists.

Prof. Rudd Entertains Many With English Play

"War without pepper is bloomin' awful"—especially when one is consigned to a blood-soaked dugout and is gulping down soup of a decidedly deep yellow flavor.

That conclusion represents a lighter moment in **Journey's End,** a brand new play of the trenches which Professor Robert Barnes Rudd read before an audience of 80 in Truax Hall Friday evening. Perhaps a remark made during a lull in the shrieking, whining, crashing background of sound, "It all seems rather silly, doesn't it?" would be more characteristic of the tragi-comedy.

With almost no plot at all and "Bloody" its most explosive epithet, the new play seems at first an anti-climax after **What Price Glory;** but before the close of the first act the spectator, listener or reader is made a part of the psychological struggle in the dirt. Considerate of his audience, Mr. Rudd refrained from importing kettle drums and divers other noise-making machinery known to the stage. Yet even without these he succeeded in showing why **Journey's End** has become the sensation of Canada, Australia and New York within four months after its original presentation at a London theater.

The play is the story of 10 men in a dugout 50 yards from the front line trenches during the 36 hours that precede a German drive. Their snarls, jokes, sarcasm and fears constitute the whole study. One of them, Captain Stanhope, has drowned his cowardice with whisky. He hopes for death. On the eve of the attack there is sent to his company the brother of the girl he loves, the last man in the world he wishes to meet under the circumstances. Before the play ends the youngster has met death and Stanhope remains alive to face the attack.

Journey's End opened in London late in January, and the first New York performance followed on March 22, at Henry Miller's Theater. R. G. Sheriff is the author.

—H—

Harold Thompson, '12, has been awarded the degree of Doctor of Scottish Literature by the University of Edinburgh. He is the only American who has ever received the award. The degree was granted for research work on MacKenzie, Scotch critic of the romantic period. The title of Mr. Thompson's work is **Reminiscences of MacKenzie.** He was in Scotland as a holder of the Guggenheim Scholarship.

Speaks Here Tonight

J. M. FITZGERALD

J. M. Fitzgerald, representative of the Committee on Public Relations of Eastern Railroads, will lecture on railroad rates and regulations in the biology lecture room tonight. Mr. Fitzgerald, who was formerly president of the Western Maryland Railroad, has appeared in a number of colleges during the past few years, but Wednesday evening will mark his first lecture on the Hill.

Alumni Notes

Attorney Lloyd Paul Stryker, '06, son of Dr. M. Woolsey Stryker, former president of Hamilton College,, has been mentioned for a judgeship in New York. The office for which he was named as a possible candidate by President Hoover, is in the District Court of Southern New York, covering New York City.

Mr. Stryker's name was brought up after he had secured a non-suit in a $50,000 malpractice case in Supreme Court last week. He was given the same appointment last year by President Coolidge, but the Senate adjourned before confirming the appointment.

Of the forty or fifty undergraduates who attended some or all of the aviation lectures given by Major Reginald I. Heath, representing the Utica Flying Service, only two took the final examination in the course on last Saturday evening. These were Kenworthy B. Smith, '31 and Chamberlain Ferry, '29. The course of lectures covered the theory of the construction of airplanes, why they fly, and how they are controlled. The substance of the lectures would enable one to pass the ground school course and to obtain a private license.

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The winning novel will be serialized in College Humor and published in book form by Doubleday, Doran and Company. Book royalties will be paid the author in addition to the prize, and motion picture and dramatic rights will remain with the author. We reserve the right to publish in serial and book form, according to the usual terms, any of the other novels submitted. *The closing date of the contest is midnight, October 15, 1929.*

The contest will be judged by the editors of College Humor and Doubleday Doran. Typed manuscripts of from 75,000 to 100,000 words should be sent with return postage, name, and address, to the Campus Prize Novel Contest, College Humor, 1050 La Salle Street, Chicago; or to the Campus Prize Novel Contest, Doubleday, Doran and Co., Inc., Garden City, N.Y.

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Bates, '31, to Be Member Of Foreign Study Group

Arthur S. Bates, '31, will be Hamilton's representative in the University of Delaware foreign study group, which sets sail for France the third week in June.

Mr. Bates, who has had a high honor average in French for three semesters, will be the third Hamilton track man to spend a year in French universities. Frederick Eddy was the representative last year while Henry Allan Rogers is now abroad.

The principal aim of the foreign study plan is to give the American student an intimate knowledge of the French people, their mannerisms, their art and their language. The foreign study group of students numbers 68 this year, while next year 7[illegible] American scholars are listed to go abroad.

The first three months will be devoted to intensive study of the language at the University of Nancy and the remaining nine months will be spent in study at Sorbonne. All students are placed in separate French families and speak nothing but French. During the year they will have opportunities to tour France and see the various points of interest including Switzerland and Spain. They will have occasion to attend French theaters and operas and to become acquainted with French art.

—H—

Case, '25, Is Awarded U. of Penn. Fellowship

Lynn M. Case, '25, has been awarded the Harrison Fellowship in History at the University of Pennsylvania and will devote his entire time next session to the completion of the work for the degree of Ph. D. For the past two years he has been a graduate student and instructor in history at this institution, but will resign his instructorship, as permitted by the Fellowship.

After receiving his A. B. degree in 1925, Mr. Case taught history in the Dryden, N. H., High School for the two years preceding his entrance into graduate work. According to information received by Prof. Milledge L. Bonham, his work at the University of Pennsylvania has been of the same caliber as other Hamilton alumni and has caused the faculty there to be pleased with the work of Hamilton College history students. They are anxious to secure men from this college in graduate work.

While in college, Mr. Case was elected to Phi Beta Kappa. He is a resident of Utica.

—H—

Library Has Original Of Philippine Treaty

The original document of an important treaty between General John C. Bates, representing the United States Government, and the former Sultan of Sula, of the Philippine Islands, has been placed on the exhibition board of the library by Dr Ibbotson.

This agreement was made in May, 1899, as a result of a Philippine revolt when the United States took over the Islands, following the war with Spain. As the situation at that time was dangerous, General John C. Bates was commissioned with troops of infantry to settle the disturbance on the islands. The result was this agreement between the Sultan, the governor of the Islands at that time, and General Bates.

How this original document—still in effect—has come into the possession of the Hamilton College library is not definitely known. It is singular that Hamilton College should possess such an interesting and historically famous agreement in the exact condition of its writing, 30 years ago.

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CARPE DIEM

At last and even finally, gentle reader, we are going to appease your limerickous lust for Herr Haist's scalp. Anyway, who wouldn't say, "Thumbs down," on a prof who wisecracks about the German room smelling bad because of all the dead languages downstairs?

In case you're interested, it took the combined genius of Carpe Diem, G. K. Chesterton, Gellett Burgess, and the entire staff of the "Lit" to produce the masterpiece. Cut it out and paste it your hatband.

A subordinate teacher heisst Haist,
Was possessed of a truculent geist;
We inquired in he knew much—
He replied **ties schnell** in Dutch:
"Ich weiss nicht was jederman weisst!"

* * * * *

Some profs can be darned thankful that their names don't rhyme with much of anything—Pete Daymont, for instance.

* * * * *

PROF. CASTS PEARLS

As usual, the prize for the week's best wisecrack goes to the Spanish department:

"Pearls are oysters' grandchildren."

No, boys, nickel thrillers are not a kind of drama that you throw nickels at from the parterre box.

* * * * *

LIFE EDITORIAL PRODUCES RESULTS

It has often been claimed that the aditorials in this great mouth organ of undergraduate prejudice never accomplished anything. Well, it isn't wholly true. We've found one that did.

Before Easter, somebody wrote a whopper about the un-fireproofness of North. In it they said that the fire escapes were unsafe and that if any body did get to them, they would break a leg going down them. Well, they haven't started tearing down North yet, but they **HAVE** locked the door to the room which gives the fourth floorites access to one of the fire escapes. Service with a smile.

* * * * *

The week's worst verse starts well. Even Shelley might have written the first line:

I arise from dreams of thee,
In the first sweet sleep of night;
I return full soon to bed,
Where I lie and curse that light.

* * * * *

THE WEEK'S ONE-ACT PLAY

(All acting and public reading rights reserved to Carpe Diem under the International Convention of Buenos Aires and the Clayton Anti-Trust Act. For such rights, don't apply to Samuel French, but to the faculty committee on schedule and sctudies).

Like many one-act plays, this play consists of only one act. The Roman numeral one denotes the beginning of the first act.

The scene is the library steps. Two young men come out on the steps, light cigarettes and bask in the sunshine. There is a pause of five minutes, during which nothing happens with great solemnity.

First Culture Collector: Very delightful book on the whyforeness of what.

Second C. C.: Yes. Interesting viewpoint of the cosmic coma. (There is a pause of two minutes, during which time the actors stand silently and douse the campus with waves of pure intellectuality).

First C. C.: I wonder if all of these Babbits that are rushing about the campus realize what very very important things we are ratiocinating on. They retrace their steps to the inner recessesof the well of wisdom. If you get the right actors it will not be necessary to lower the curtain for the audience will all slink away in abject self-depreciation.

END.

* * * * *

Louey, the Lenenite, is now developing a falsetto. He plans to use it when he lectures on the Chautauqua Circuit this summer. This is to save his own voice to be raised in protest.

* * * * *

THE CARPE DIEM MOTTO

He who Carpes and runs away,
Will live to Carpe another day.

Fencing Season Has Many Bright Spots

JOHN H. NIEMEYER, '30.

In the eyes of each and every fencer, there are few things more to be desired and more coveted than the great burnished trophies awarded each year at the championship tournament in New York. Once more the two silver cups for sabre and epee, the mighty "Iron Man" for foils, and the new trophy for all three weapons have been awarded, and for another year Hamilton has not been among the victors.

Nor was such a result in any way unexpected. In a sport which, perhaps more than any other, requires that the participant be absolutely cool and confident of his own ability, it is little wonder that the Hamilton team, composed on the greater part of inexperienced men, should lose to such teams as Army, Yale, Cornell and Columbia, whose fencers have had the benefit of an additional year's varsity work. With three victories, over Buffalo Fencer's Club, University of Pennsylvania and Ohio State, and six defeats, by Columbia, Princeton, N. Y. U., Army, Yale and Cornell, the season was a poor one. It was also an encouraging one. Several of the meets lost to championship teams were by close scores. For example, to one unacquainted with the scoring of the sport ,a loss to Columbia by the score of 12-5, indicates an overwhelming defeat, whereas, in reality, the totals of the touches received by both sides were not far apart. In the triangular meet at Cornell with Yale and Cornell, Hamilton exhibited excellent ability, held back only by inexperience.

But most encouraging of all was the quality of work done by the new members of the team. Hartman, fencing his first year of competition, did extremely well—defeating some of the best intercollegiate fencers. H has a rushing, constantly-fighting style of attack which meets the fencers of Cornell, Columbia, N. Y. U. and Navy on their own ground, a which proves a desirable contrast to the styles of Best and Niemeyer. Hartman improved steadily during the season. Bailey and Hancock showed up well in epee. At the close of the season, they formed a strong team, and Hancock had the honor of winning his way to the finals. Frazee, the other new man, also did creditable work. He accomplishes easy, graceful sabre work which, when he couples it with frequent cruder and unconventional attacks, make him him a winner. There are two kinds of fencing—fencing cleanly for the beauty of the sport, and fencing any way merely in order to win. Hamilton, under the direction of one of the greatest fencers and coaches in the country, has used the former. To some extent, it is going to change.

In the finals, held at the Astor during the spring recess, Niemeyer and Hancock contended for the individual championships in foils and epee, respectively. Neither was successful, but considering that every man but two, who was present in the finals, is graduated this June, the prediction of the result next year may be considered favorable.

—o—

Campus Is Undergoing Spring House Cleaning

The new $7,500 electric lights on the campus have at last been put in operation, greeting Hamiltonians on their return from vacation. Other smaller improvements include the planting of two new trees on the main quadrangle just behind the Chapel. The low fence railing in front of South has been extended to the sides and painted a bright orange. The fountain has been turned on, and a new, fine spray added, which sends the water to a height of 20 feet.

Continued rains during the past week have prevented any further conditioning of the golf course since the opening of college after the Easter recess. Two or three days of wind or sun, however, will undoubtedly dry it sufficiently to allow the work of rolling to be resumed. The Athletic Department has announced that winter rules, requiring all balls to be teed up, will prevail after the opening until further notice. Work on the tennis courts has not yet been started.

—H—

Ervin Fletcher, '27, principal of the Westmoreland High School for the past two years, will transfer to Middletown High School for the following year.

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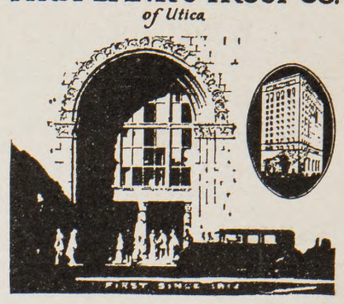

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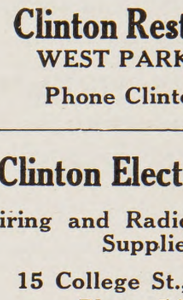

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HAMILTONIANS ARE GENTLEMEN, SAYS MOTORMAN

Benson W. Sprague, Twenty Years on Clinton Trolley Line, Reviews His Career

LITTLE FAULT TO FIND

Rowdyism, Cheating, Intoxication No Longer Prevalent

Modern Hamilton men are ideal gentlemen in the opinion of Benson W. Sprague, who recently completed his twentieth year as motorman on the Utica-Clinton trolley line. "The boys today are courteous, kind, and easy to get along with," he maintains.

"Of course," Mr. Sprague declared, "the boys of years gone by were also quite congenial, but they seemed to be more mischievous. Singing, yelling, window-breaking and sign-swiping were more common occurences in those days. Even so, just once in all my experience, have I had any sort of an argument, and that was only a mild one. While attending to my driving one night. I noticed in the mirror before me a lad pulling down a sign. I allowed him to tuck it beneath his coat and then proceeded to the seat he was occupying. I then told him that it was not only wrong to do such a thing, but that it was even against the law. After some persuasion the sign was replaced."

"It is very seldom that Hamilton men try to cheat the company on fares," he continued. "In the few actual occurrences of this nature, it has been attempted purely out of deviltry and not with any predetermined intention to cheat." The veteran motorman has further noted that few college students leave articles on the trolley. This is a bit unusual considering the large number of traveling bags and laundry cases which are not infrequently piled in the rear of the car.

"Contrary to general opinion," he continued, "sobriety prevails more today than it did 10 or 15 years ago. Boys will be boys," he explained, "and so I have a lot of patience with them. I realize that they are away from home, and that a little fun now and then is good for them. I like Hamilton men for they are real gentlemen."

Mr. Sprague resides at 1017 White Place, Utica. Previous to his identification with the New York State Railways in March, 1909, he attended the Eastman Business College at Poughkeepsie. He is a former resident of Governeur. His hours on Clinton line are from 4:15 p. m., to 1:25 a. m.

Praises Hill Students

BENSON W. SPRAGUE

Donald S. McNeil New Press Board Chairman

At a meeting of the members of the Press Board in Chapel last Saturday morning, Donald Southworth McNeil was elected chairman. The election followed an approval, by Pi Delta Epsilon, of the nominations presented by George Clark, retiring chairman. At the same meeting, five freshmen were elected as a result of the freshman competition: Edward V. Gross, Samuel Holt, William Monacelli, William Sloane, and John Wagenblass.

The new chairman was elected to Press Board at the beginning of his freshman year and has been a Hamilton College reporter for the Utica Observer-Dispatch since he has been on the Hill.

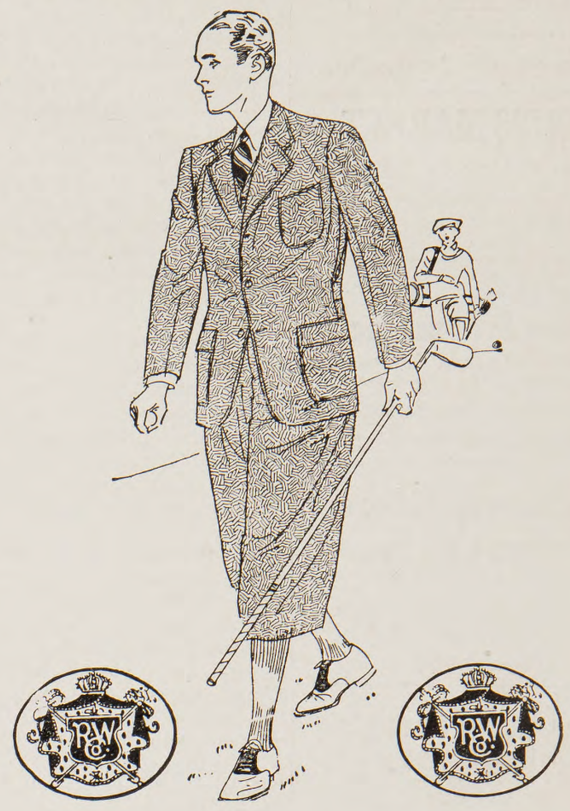
Tribute Paid to James Barton by Pres. Ferry

"Few buildings were ever so well cared for as were the Infirmary and Buttrick Hall by Mr. Barton." That was the tribute paid to the late James H. Barton, in an interview with a **Life Reporter,** by President Ferry.

Mr. Barton, who died recently, had charge of the Infirmary for three years and of Buttrick Hall since its construction. He was thoroughly punctual and conscientious in all his duties.

As the President said, "he had a degree of interest and pride in his work which one seldom finds in a caretaker."

Mr. Barton is survived by his wife, who is still in attendance at the Infirmary. Mr. Barton was very popular with all the students and was possessed of a most amiable and pleasing personality.



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